

The Actors Secret

Chris Mullin

The Actor's Secret Betsy Polatin, 2013-11-05 Offering revolutionary new training for the actor, *The Actor's Secret* teaches actors and performers how to incorporate the fundamentals of the Alexander Technique, Somatic Experiencing®, and Breathing Coordination in order to reduce performance anxiety and stress; improve stage presence, breathing, and vocal production; and restore well-being and healthy functioning. These three kinesthetic disciplines are designed to lead to profound change and healing through body-mind reeducation. Part I explains in detail the principles of the three techniques. A practical method for self-improvement and neuromuscular reeducation, the Alexander Technique focuses on changing inefficient habits of movement and patterns of tension that inhibit the ability to move easily. Breathing Coordination helps increase breathing capacity and awareness. A method for resolving emotional trauma, Somatic Experiencing® follows a process of tracking bodily sensations to restore vitality and health. Enhanced with over 100 instructive photos, Parts II and III present explorations and exercises that draw on elements of the three methods. Topics covered include the importance of presence and non-doing; the proper mechanics of vocalization and singing; the understanding of character and role; and the actor's journey from auditions to performance, including initial script preparation, rehearsal, monologue, and scene work. Developed by Betsy Polatin, a movement specialist and master lecturer at Boston University's College of Fine Arts, the book's exercises provide the actor with simple tools for exploring his or her acting work. Most techniques and self-help books teach a new way of doing. The secret of this book lies in non-doing. When the actor learns to first recognize and then suspend habitual patterns, he or she opens the door to deeper artistic choices. I have worked with many fine Alexander Technique teachers over the years and Betsy Polatin is far and away one of the finest. Her touch, her instincts, and her knowledge are miraculous.—Andre Gregory, actor and director, *My Dinner with Andre*

The Alexander Technique For Actors Kelly McEvenue, 2016-01-14 This practical book with illustrations links Alexander technique to acting, dancing and singing by the trainer of performers on *The Lion King* The Alexander Technique is a method of physical relaxation that reduces tension and strain throughout the body. It promotes a beneficial use of movement that is stress-free by learning to free-up the body. It teaches an individual to use their body efficiently in order to avoid damage or loss of control. Kelly McEvenue has been teaching the Alexander Technique to performers for nearly twenty years and is a world expert on the system. In this book she draws on her considerable experience and sets up a series of set-

by-step warm-ups and exercises that anybody can follow. The exercises are linked to accurate anatomical drawings, showing where stress is most pronounced in the body. The Foreword is by Patsy Rodenburg, Head of Voice for the Royal National Theatre and author of Methuen titles *The Right to Speak* and *The Actor Speaks*.

Secrets from the Casting Couch Nancy Bishop, 2009-08-19 Any actor who is serious about his or her career should read this book Matthew Stillman, Producer: *Casino Royale*, *Wanted*, *The Chronicles of Narnia: Prince Caspian*. As a director, casting a movie can be a terrifying process. Put the wrong actor in your project and you're sunk. How do you find the right person? ... if you're working with Nancy Bishop you know you're in good, accomplished hands, whether you're a director or an actor. Neil Burger, Director of *The Illusionist* Why is it that so many good actors don't perform well at castings? *Secrets from the Casting Couch* gives practical advice for actors, written from a casting director's point of view, teaching the craft of film casting in front of camera. It shows how actors can work with today's internet technologies to get cast and features advice and actual exercises that achieve results in the casting studio. Emmy-award nominated casting director Nancy Bishop C.S.A., has developed a successful approach through many years experience of working in the casting studio. The author also runs internationally recognised master classes throughout Europe and the US and is the head of the Prague Film School Acting Department.

Getting Into Character Brandilyn Collins, 2015-04-26 EDITION 2: Revised with some new material gathered through 13 years of teaching these concepts at writers conferences.-----Want to bring characters to life on the page as vividly as fine actors do on the stage or screen? *Getting Into Character* will give you a whole new way of thinking about your writing. Drawing on the Method Acting theory that theater professionals have used for decades, this in-depth guide explains seven characterization techniques and adapts them for the novelist's use. You'll discover concepts that will lead you to understand and communicate the motivation and psychology of all your characters. These highly effective techniques will help you: ~ create characters whose distinctive traits become plot components ~ determine each character's specific objectives and motivations ~ write natural, meaningful dialogue that moves the story forward ~ endow your characters with three-dimensional emotional lives ~ use character motivation to bring action sequences to exuberant life ~ write convincingly about any character facing any circumstance

Secrets of Voice-over Success Joan Baker, 2005 The inside how-to scoop on the lucrative career of voice-over acting told by the top talents in the field, including voice-over actors from *Law and Order*, *ABC News*, *The Today Show*, and the *Sopranos*. An inspirational, real-world, practical handbook for anyone seeking a career in the highly lucrative field of voice-over acting.

Secrets of Acting Shakespeare Patrick Tucker, 2013-11-05 *Secrets of Acting Shakespeare* isn't a book that gently instructs. It's a passionate, yes-you-can designed to prove that anybody can act Shakespeare. By explaining how Elizabethan

actors had only their own lines and not entire playscripts, Patrick Tucker shows how much these plays work by ear. *Secrets of Acting Shakespeare* is a book for actors trained and amateur, as well as for anyone curious about how the Elizabethan theater worked.

Actions Marina Caldarone, Maggie Lloyd-Williams, 2004 An essential companion for actors in rehearsal - a thesaurus of action words to revitalise performance. Actors need actions. They cannot act moods. They need to be doing something with every line. They need verbs. They need an aim to achieve, and an action selected to help achieve that aim. 'Actions' are active verbs. 'I tempt you.' 'You taunt me.' In order to perform an action truthfully and therefore convincingly, an actor needs to find exactly the right action to suit that particular situation and that particular line. That is where this book comes in ... It is a thesaurus of active verbs, with which the actor can refine the action-word until s/he hits exactly the right one to help make the action come alive. It looks like this: taunt insult, tease, torment, provoke, ridicule, mock, poke, needle tempt influence, attract, entice, cajole, coax, seduce, lure, fascinate It is well known in the acting community that random lists of action-words circulate rehearsal rooms in dog-eared photocopies - as a sort of actor's crib. This book makes them available for the first time in an organised and comprehensive form.

The Hollywood Survival Guide for Aussie Actors Kym Jackson, 2011 The Hollywood Survival Guide reveals the insider information necessary to navigate each step of your acting career in L.A. Aussie actress Kym Jackson explains how each facet of the film and TV industry works and how it affects you. From visas to auditions, from getting an agent to what happens behind the casting curtain ... it's everything you need to become a successful actor in Hollywood. -- Back cover.

The Power of the Actor Ivana Chubbuck, 2005-08-18 In *The Power of the Actor*, a Los Angeles Times bestseller, premier acting teacher and coach Ivana Chubbuck reveals her cutting-edge technique, which has launched some of the most successful acting careers in Hollywood. The first book from the instructor who has taught Charlize Theron, Brad Pitt, Elisabeth Shue, Djimon Hounsou, and Halle Berry, *The Power of the Actor* guides you to dynamic and effective results. For many of today's major talents, the Chubbuck Technique is the leading edge of acting for the twenty-first century. Ivana Chubbuck has developed a curriculum that takes the theories of the acting masters, such as Stanislavski, Meisner, and Hagen, to the next step by utilizing inner pain and emotions, not as an end in itself, but rather as a way to drive and win a goal. In addition to the powerful twelve-step process, the book takes well-known scripts, both classic and contemporary, and demonstrates how to precisely apply Chubbuck's script-analysis process. *The Power of the Actor* is filled with fascinating and inspiring behind-the-scenes accounts of how noted actors have mastered their craft and have accomplished success in such a difficult and competitive field.

Dark Actors Robert Lewis, 2013-07-04 One July afternoon in 2003, in a quiet part of Oxfordshire, a scientist went out for a walk and never came back. Dr David Kelly had been all over the news in the preceding days; as an investigator on the team

which went into Iraq to check whether they had weapons of mass destruction, he had been accused of anonymously briefing a BBC reporter that the government's case for the Iraq War had been deliberately falsified. When the news came through that his body had been found in woods near his country home, for the briefest of moments, a stunned Britain held its breath and wondered if this was what it had come to. Our intelligence services were already collaborating in the torture of British citizens for reasons of national security. Had they committed murder too? Tony Blair himself was for once without answer. At a press conference in Japan a reporter stood up and asked him if he had blood on his hands. The Prime Minister stood there blinking behind his mask until he walked, shocked, from the podium. But Britain kept calm and carried on. Normal service was resumed, and the world began spinning again. David Kelly, we were told, had committed suicide for personal reasons that had nothing to do with Downing Street or the Iraq War. But not all could believe that. For those that couldn't, they too lost a part of themselves that afternoon. Conspiracy theorists, eccentrics, obsessives, lunatics, paranoids, fantasists, zealots: they had been awarded all these sobriquets and more. Yet it was easy enough to see, lurking behind the cracks and gaps in the government's account, the hulk of a great and deliberate dishonesty. Simply to read about what transpired in Longworth, Oxfordshire on the 17th July 2003 made it impossible to believe otherwise.

Nikolai Demidov Nikolai Demidov, 2016-07-01 At the time of his death, Stanislavsky considered Nikolai Demidov to be 'his only student, who understands the System'. Demidov's incredibly forward-thinking processes not only continued his teacher's pioneering work, but also solved the problems of an actor's creativity that Stanislavsky never conquered. This book brings together Demidov's five volumes on actor training. Supplementary materials, including transcriptions of Demidov's classes, and notes and correspondence from the author make this the definitive collection on one of Russian theatre's most important figures.

Bad Actors Mick Herron, 2023-04-04 THE EIGHTH BOOK IN THE SERIES BEHIND SLOW HORSES, AN APPLE ORIGINAL SERIES NOW STREAMING ON APPLE TV+ Mick Herron, "the le Carré of the future" (BBC), expands his world of bad spies with an even shadier cast of characters: the politicians, lobbyists, and misinformation agents pulling the levers of government policy. "Confirms Mick Herron as the best spy novelist now working."—NPR's Fresh Air In London's MI5 headquarters a scandal is brewing that could disgrace the entire intelligence community. The Downing Street superforecaster—a specialist who advises the Prime Minister's office on how policy is likely to be received by the electorate—has disappeared without a trace. Claude Whelan, who was once head of MI5, has been tasked with tracking her down. But the trail leads him straight back to Regent's Park itself, with First Desk Diana Taverner as chief suspect. Has Taverner overplayed her hand at last? Meanwhile, her Russian counterpart, Moscow intelligence's First Desk, has cheekily showed up in London and shaken off his escort. Are the two unfortunate events connected? Over at Slough House, where Jackson Lamb presides over some of MI5's most embittered demoted agents, the slow horses are doing what they do best,

and adding a little bit of chaos to an already unstable situation . . . There are bad actors everywhere, and they usually get their comeuppance before the credits roll. But politics is a dirty business, and in a world where lying, cheating and backstabbing are the norm, sometimes the good guys can find themselves outgunned.

The Actor's Life Jenna Fischer, 2017-11-14 Jenna Fischer's Hollywood journey began at the age of 22 when she moved to Los Angeles from her hometown of St. Louis. With a theater degree in hand, she was determined, she was confident, she was ready to work hard. So, what could go wrong? Uh, basically everything. The path to being a professional actor was so much more vast and competitive than she'd imagined. It would be eight long years before she landed her iconic role on *The Office*, nearly a decade of frustration, struggle, rejection and doubt. If only she'd had a handbook for the aspiring actor. Or, better yet, someone to show her the way—an established actor who could educate her about the business, manage her expectations, and reassure her in those moments of despair. Jenna wants to be that person for you. With amusing candor and wit, Fischer spells out the nuts and bolts of getting established in the profession, based on her own memorable and hilarious experiences. She tells you how to get the right headshot, what to look for in representation, and the importance of joining forces with other like-minded artists and creating your own work—invaluable advice personally acquired from her many years of struggle. She provides helpful hints on how to be gutsy and take risks, the tricks to good auditioning and callbacks, and how not to fall for certain scams (auditions in a guy's apartment are probably not legit—or at least not for the kind of part you're looking for!). Her inspiring, helpful guidance feels like a trusted friend who's made the journey, and has now returned to walk beside you, pointing out the pitfalls as you blaze your own path towards the life of a professional actor.

Full Service Scotty Bowers, 2012 The wholesome image of America propagated by Hollywood in the 1940s, '50s and '60s is one of the most persistent in popular culture: loving wives, smiling children. But off the set, many of the actors who helped create this image were secretly leading very wild lives, and one man in particular was helping them: Scotty Bowers. At a time when sex outside of marriage was taboo, Scotty built up a reputation as the guy who could discreetly fix you up. Scotty slept with many stars himself, and connected others with his friends. Here, he tells his story for the first time. Scotty came to Hollywood after serving in the Marines in World War II, and began working at a gas station on Hollywood Boulevard. One day, he was approached and picked up by actor Walter Pidgeon, who whisked him off to a friend's villa for the first of many encounters with Hollywood's rich and famous. He developed long-term friendships with stars like Katharine Hepburn and Noel Coward, but he always kept it quiet—until he now provides a lost chapter in the history of the sexual revolution.—From publisher description.

A Very British Coup Chris Mullin, 2010 The classic political thriller that foretold the rise of Corbyn, from the acclaimed author of *A View from the Foothills*

Directing Actors Judith Weston, 1996 Demonstrates what constitutes a good performance, what actors want from a

director, what directors do wrong and more.

If We Were Villains M. L. Rio, 2017-04-11 "Much like Donna Tartt's *The Secret History*, M. L. Rio's sparkling debut is a richly layered story of love, friendship, and obsession...will keep you riveted through its final, electrifying moments." —Cynthia D'Aprix Sweeney, New York Times bestselling author of *The Nest* Nerdily (and winningly) in love with Shakespeare...Readable, smart." —New York Times Book Review On the day *Oliver Marks* is released from jail, the man who put him there is waiting at the door. Detective Colborne wants to know the truth, and after ten years, Oliver is finally ready to tell it. A decade ago: Oliver is one of seven young Shakespearean actors at Dellecher Classical Conservatory, a place of keen ambition and fierce competition. In this secluded world of firelight and leather-bound books, Oliver and his friends play the same roles onstage and off: hero, villain, tyrant, temptress, ingénue, extras. But in their fourth and final year, good-natured rivalries turn ugly, and on opening night real violence invades the students' world of make-believe. In the morning, the fourth-years find themselves facing their very own tragedy, and their greatest acting challenge yet: convincing the police, each other, and themselves that they are innocent. *If We Were Villains* was named one of *Bustle's* Best Thriller Novels of the Year, and *Mystery Scene* says, A well-written and gripping ode to the stage...A fascinating, unorthodox take on rivalry, friendship, and truth.

Work's Intimacy Melissa Gregg, 2013-04-23 This book provides a long-overdue account of online technology and its impact on the work and lifestyles of professional employees. It moves between the offices and homes of workers in the new knowledge economy to provide intimate insight into the personal, family, and wider social tensions emerging in today's rapidly changing work environment. Drawing on her extensive research, Gregg shows that new media technologies encourage and exacerbate an older tendency among salaried professionals to put work at the heart of daily concerns, often at the expense of other sources of intimacy and fulfillment. New media technologies from mobile phones to laptops and tablet computers, have been marketed as devices that give us the freedom to work where we want, when we want, but little attention has been paid to the consequences of this shift, which has seen work move out of the office and into cafés, trains, living rooms, dining rooms, and bedrooms. This professional presence bleed leads to work concerns impinging on the personal lives of employees in new and unforeseen ways. This groundbreaking book explores how aspiring and established professionals each try to cope with the unprecedented intimacy of technologically-mediated work, and how its seductions seem poised to triumph over the few remaining relationships that may stand in its way.

A Dictionary of Theatre Anthropology Eugenio Barba, Nicola Savarese, 2011-03-18 First Published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

Feldenkrais for Actors Victoria Worsley, 2016 A guide that is the result of thirty years of study and experience of the Method.

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The Actors Secret Introduction

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