

Rick Rubin In The Studio

Vikki Tobak

Rick Rubin Jake Brown,2009 There is no greater enigma in the music industry today than Rick Rubin. But he has made one thing clear: the records he produces are sonically and stylistically beyond reproach. MTV has called Rubin the most important producer of the last 20 years', while Rolling Stone ventured even further, deeming Rubin 'the most successful of any genre'. Rubin has earned seven Grammys and he is the most in-demand record producer working today. Rick Rubin reveals how he worked with some of the greatest names in music, including everyone from the Beastie Boys to Neil Diamond.'

Rick Rubin in the Studio (16pt Large Print Edition) Jake Brown,2012-11-27 There is no greater enigma than Rick Rubin working in record production today. As mysterious personally as the Buddhist religion he practices, Rubin has made one thing crystal clear: the records he produces are sonically and stylistically beyond reproach. MTV has called Rubin "the most important producer of the last 20 years, " while Rolling Stone ventured even further, deeming Rubin the most successful "of any genre." Without a niche, Rubin has taken greater risks than any producer in the record industry over the past quarter century. Pushing his artists into new territory has garnered Rubin seven Grammys, including Producer of the Year in 2007, and made him the most in - demand record producer working today. Now for the first time, Rick Rubin: In the Studio offers the behind - the - scenes stories of how Rubin created hit albums with such diverse legends as the Red Hot Chili Peppers, Run DMC, Johnny Cash, the Beastie Boys, Audioslave, Tom Petty, Metallica, Danzig, Slayer, LL Cool J, The Cult, Weezer, the Dixie Chicks, Linkin Park, System of a Down, Rage Against the Machine, Jay Z, Neil Diamond, Sheryl Crow, and Slipknot. This book chronicles his meteoric rise, from his early days as DJ Double R in the early '80s, founding and running Def Jam Records alongside Russell Simmons from an NYU dorm room, discovering and producing the Beastie Boys and LL Cool J, to his transition in the early '90s into a successful independent record executive, signing and producing the Red Hot Chili Peppers and Johnny Cash, to his role as the most influential producer of all time (currently as the co - head of Columbia Records), and his continued successes with rock/metal supergroups Audioslave, Linkin Park, and Metallica. This in - depth look at the life and times of Rick Rubin - in the studio and beyond - is a must - have for any music fan

The Men Behind Def Jam: The Radical Rise of Russell Simmons and Rick Rubin Alex Ogg,2009-12-17 The Def Jam label gave America hip hop. But who gave America Def Jam? Russell Simmons and Rick Rubin did. The Men Behind Def Jam examines the most unlikely history of the legendary label that started life in a student dorm and went on to introduce the

world to LL Cool J, the Beastie Boys, Public Enemy, DMX and Jay-Z. Hustler-incarnate Russell Simmons and ex-punk Rick Rubin, the odd couple, fought and triumphed against all predictions to change the course of popular music forever. Here is an honest appraisal of these rival personalities, the quarrels, the successes and the failures of the spectacular Def Jam adventure. With Rubin and Simmons now pursuing other interests, the label continues with others at the helm, but the story of Def Jam's birth and coming of age makes for one of pop music's most feisty and fascinating legends.

Tori Amos Jake Brown,2011-05 Part intimate profile, part detailed discography, this music compilation explores the life and work of Tori Amos, one of the most prolific alternative rock artists of the past few decades. Known for her piano-driven music and emotional, intense lyrics that delve into such topics as sexuality, religion, and personal tragedy, Amos has sold more than 12 million albums worldwide. The artistic process behind the creation of these albums is revealed through exclusive interviews with people who worked alongside her in the studio of her producers, sound engineers, and backing band members and included is an analysis of her choice to break away from the traditional rules of the recording industry and forge her own path and musical identity. From her days as a young piano prodigy and her first band to her many years as a solo artist and her extensive touring and recording, the in-depth research into the personal influence behind Amos's music complements the chronicle of her professional career.

Creativity in the Recording Studio Paul Thompson,2019-01-12 Paul Thompson offers an alternative take on the romanticized and mythologized process of record-making. Side A illustrates how creativity arises out of a system in action, and introduces the history, culture, traditions and institutions that contribute to the process of commercial record production. Side B demonstrates this system in action during the central tasks of songwriting, performing, engineering and producing. Using examples from John Lennon, David Bowie, Tupac Shakur, Björk, Marta Salogni, Sylvia Massy and Rick Rubin, each chapter takes the reader inside a different part of the commercial record production process and uncovers the interactive and interrelated multitude of factors involved in each creative task.

Jane's Addiction: in the Studio Jake Brown,2011-03-16 Jane's Addiction's instantly-legendary catalog of albums spawned a generational movement that would change the face of rock n' roll forever, giving way to mainstream alternative rock in the 1990s. Now, for the first time fans are taken behind the scenes and quite literally into the studio for V.I.P. access inside the writing and recording of the legendary classics Jane Says, Coming Down the Mountain, Three Days, Been Caught Stealing, Stop, and a host of other songs. Chronicled via exclusive interviews with lead producer Dave Jerden, engineer Ronnie S. Champagne, legendary Pink Floyd producer Bob Ezrin, as well as early players in discovering the band, including former Triple X Records A&R head Charlie Brown, and members of Perry Farrell's first L.A. band PSI COM (where the sonic foundations of Jane's experimental sound were first discovered/fine-tuned), this is by far the most definitive study of Jane's Addiction's legendary musical legacy. Now in the pages of 'Jane's Addiction: in the Studio,' fans get the first and only

definitive look inside the making of Jane's Addiction's legendary, genre-altering catalog of hits!

Alice in Chains: in the Studio Jake Brown,2011-03-16 According to Billboard Magazine, “in many ways, Alice in Chains was the definitive heavy metal band of the early '90s,” while MTV.com has “placed them among the front ranks of the Seattle-based grunge bands.” All Music Guide would further add that “Alice in Chains were arguably the most metallic of grunge bands, which gave them a definite appeal outside the underground.” As the band grew overnight into Grunge superstars from their initial signing to Columbia Records in 1990, Rolling Stone Magazine would further report that “Alice in Chains was among the biggest to emerge from the grunge scene that spawned Nirvana, Pearl Jam, and Soundgarden.” Going on to produce such genre-defining hits as ‘Man in the Box, Again, Rooster, Angry Chair, Got Me Wrong, and Dirt among their 11 Top 10 hit singles on the Billboard Singles Charts among 19 Billboard Top 40 hits, Alice in Chains would eventually sell 14 million albums worldwide, including two Billboard Top 200 Album Chart # 1 LPs, including ‘Jar of Flies’ and ‘Alice in Chains.’ The band’s critical accolades would further include 6 Grammy Nominations, and an MTV Music Video Award win, and to date, Alice in Chains remains both a critical, commercial and fan favorite! Now, for the first time, within the pages of ‘Alice in Chains: in the Studio,’ fans get the first-hand account of how their favorite AIC hits were written and recorded, recounted via exclusive interviews with band producers including Dave Jerden and Toby Wright, engineers Bryan Calstrom, Ronnie Champagne and others, as well as interview material with band members, etc. A sure-fire hit with AIC listeners old and new, ‘Alice in Chains: in the Studio’ is truly one of a kind, and a must-have for any true Alice in Chains fan!

Def Jam Recordings Bill Adler,Dan Charnas,2011-10-11 The illustrated oral history of the greatest hip-hop hit-making machine in history.

Kanye West in the Studio Jake Brown,2006 Explores the career of Kanye West, focusing on the years between 2000 and 2006 and discussing his influence as a producer, rapper, and performer. Includes photographs and discography.

Walk This Way Geoff Edgers,2019-02-05 Washington Post national arts reporter Geoff Edgers takes a deep dive into the story behind “Walk This Way,” Aerosmith and Run-DMC's legendary, groundbreaking mashup that forever changed music. The early 1980s were an exciting time for music. Hair metal bands were selling out stadiums, while clubs and house parties in New York City had spawned a new genre of music. At the time, though, hip hop's reach was limited, an art form largely ignored by mainstream radio deejays and the rock-obsessed MTV network. But in 1986, the music world was irrevocably changed when Run-DMC covered Aerosmith's hit “Walk This Way” in the first rock-hip hop collaboration. Others had tried melding styles. This was different, as a pair of iconic arena rockers and the young kings of hip hop shared a studio and started a revolution. The result: Something totally new and instantly popular. Most importantly, Walk This Way would be the first rap song to be played on mainstream rock radio. In Walk This Way, Geoff Edgers sets the scene for this unlikely union of rockers and MCs, a mashup that both revived Aerosmith and catapulted hip hop into the mainstream. He tracks the paths of

the main artists—Steven Tyler, Joe Perry, Joseph “Run” Simmons, and Darryl “DMC” McDaniels—along with other major players on the scene across their lives and careers, illustrating the long road to the revolutionary marriage of rock and hip hop. Deeply researched and written in cinematic style, this music history is a must-read for fans of hip hop, rock, and everything in between.

Audio Icons Unhinged Coloring Book Sylvia Massy, 2016-11 AUDIO ICONS UNHINGED COLORING BOOK: COLOR ALL OVER YOUR FAVORITE STUDIO PERSONALITIES

On Connection Kae Tempest, 2020-09-29 Beneath the surface we are all connected . . . 'An authentically soothing, powerful, thought-provoker.' MATT HAIG 'On Connection is medicine for these wounded times.' MAX PORTER 'On Connection came to me when I needed it most, and reminded me that the links we have to places, people, words, ourselves, are what keep us alive.' CANDICE CARTY-WILLIAMSThis is a book about connection. About how immersing ourselves in creativity can help us cultivate greater self-awareness and bring us closer to each other. Drawing on two decades of experience as a writer and performer, Kae Tempest champions the role of creativity - in whatever form we choose to practice it - as an act of love, helping us establish a deeper relationship to our true selves, and to others and the world we live in. Honest, hopeful and written with piercing clarity, On Connection is an inspiring personal meditation that will transform the way you see the world. 'Persuasive and profound.' OBSERVER 'Tempest's prose is crisp and thoughtful.' NEW STATESMAN

Beastie Boys Book Michael Diamond, Adam Horovitz, 2020-05-12 THE #1 NEW YORK TIMES, GRAMMY-NOMINATED BESTSELLER A SUNDAY TIMES, GUARDIAN, OBSERVER, ROLLING STONE, AND ROUGH TRADE BOOK OF THE YEAR A panoramic experience that tells the story of Beastie Boys, a book as unique as the band itself-by band members AD-ROCK and Mike D, with contributions from Amy Poehler, Colson Whitehead, Spike Jonze, Wes Anderson, Luc Sante, and more. THE INSPIRATION FOR THE 5-TIME EMMY NOMINATED, SPIKE JONZE-DIRECTED BEASTIE BOYS STORY 'One of the greatest music books ever published.' MAX PORTER Formed as a New York City hardcore band in 1981, Beastie Boys struck an unlikely path to global hip hop superstardom. Here is their story, told for the first time in the words of the band. Adam AD-ROCK Horovitz and Michael Mike D Diamond offer revealing and very funny accounts of their transition from teenage punks to budding rappers; their early collaboration with Russell Simmons and Rick Rubin; the almost impossible-to-fathom overnight success of their debut studio album Licensed to Ill; that album's messy fallout; their break with Def Jam, move to Los Angeles, and rebirth as musicians and social activists, with the genre-defying masterpiece Paul's Boutique. For more than twenty years, this band has had a wide-ranging and lasting influence on popular culture. With a style as distinctive and eclectic as a Beastie Boys album, Beastie Boys Book upends the typical music memoir. Alongside the band narrative you will find rare photos, original illustrations, a cookbook by chef Roy Choi, a graphic novel, a map of Beastie Boys' New York, mixtape playlists, pieces by guest contributors, and many more surprises. 'Memoir, graphic novel, cookbook, photo-journal,

love letter, elegy: this vast, unwieldy, marvellous book, narrated, like the band's songs, scatter-gun style by the two surviving Beastie Boys, is as original, uncategorisable and attention-grabbing as their music.' SUNDAY TIMES (BOOK OF THE YEAR) 'Wide-ranging and unorthodox . . . [a] treat . . . insightful about the group's shifting music and are expert yarn-spinners, homing in on telling vignettes rather than doling out a straightforward history . . . shot through with yearning and melancholy.' GUARDIAN (BOOK OF THE YEAR) 'Here is their story, told for the first time in the words of the band With a style as distinctive and eclectic as a Beastie Boys album, Beastie Boys Book upends the typical music memoir . . . Our clear winner for Book of the Year.' ROUGH TRADE (BOOK OF THE YEAR) 'The Beasties didn't play by the rules during their career, and this memoir by surviving members Michael Diamond and Adam Horowitz doesn't either . . . hilarious, at times heartwarming.' ROLLING STONE (BOOK OF THE YEAR)

Liberation Through Hearing Richard Russell,2020-04-02 For almost 30 years as label boss, producer, and talent conductor at XL Recordings, Richard Russell has discovered, shaped and nurtured the artists who have rewritten the musical dictionary of the 21st century, artists like The Prodigy, The White Stripes, Adele, M.I.A, Dizzee Rascal and Giggs. LIBERATION THROUGH HEARING tells the remarkable story of XL Recordings' three decades on the frontline of innovation in music, and Russell's own story; his highs and lows steering the fortunes of an independent label in a rapidly changing industry. This is the portrait of a man who believes in the spiritual power of music to change reality, and of a label that refused to be categorised by genre. 'Taking us from the rap 80s to the rave 90s into the grimy 21st century, Richard Russell is a Firestarter in his own right and his story is a riveting adventure' Simon Reynolds 'Russell reveals his forensic love of music and its strategies. A fascinating read' Damon Albarn 'Required reading for anyone who cares about the recent history of British music' Gilles Peterson

Recording Studio Design Philip Newell,2013-04-26 Philip Newell's comprehensive reference work contains pearls of wisdom which anyone involved in sound recording will want to apply to their own studio design. He discusses the fundamentals of good studio acoustics and monitoring in an exhaustive yet accessible manner. Recording Studio Design covers the basic principles, their application in practical circumstances, and the reasons for their importance to the daily success of recording studios. All issues are approached from the premise that most readers will be more interested in how these things affect their daily lives rather than wishing to make an in-depth study of pure acoustics. Therefore frequent reference is made to examples of actual studios, their various design problems and solutions. Because of the importance of good acoustics to the success of most studios, and because of the financial burden which failure may impose, getting things right first time is essential. The advice contained in Recording Studio Design offers workable ways to improve the success rate of any studio, large or small.

Contact High Vikki Tobak,2018-10-16 ONE OF AMAZON'S BEST ART & PHOTOGRAPHY BOOKS OF 2018 AN NPR AND

PITCHFORK BEST MUSIC BOOK OF 2018 PICK ONE OF TIME'S 25 BEST PHOTOBOOKS OF 2018 NEW YORK TIMES, ASSOCIATED PRESS, WALLSTREET JOURNAL, ROLLING STONE, AND CHICAGO SUN HOLIDAY GIFT GUIDE PICK The perfect gift for music and photography fans, an inside look at the work of hip-hop photographers told through their most intimate diaries—their contact sheets. Featuring rare outtakes from over 100 photoshoots alongside interviews and essays from industry legends, *Contact High: A Visual History of Hip-Hop* takes readers on a chronological journey from old-school to alternative hip-hop and from analog to digital photography. The ultimate companion for music and photography enthusiasts, *Contact High* is the definitive history of hip-hop's early days, celebrating the artists that shaped the iconic album covers, t-shirts and posters beloved by hip-hop fans today. With essays from BILL ADLER, RHEA L. COMBS, FAB 5 FREDDY, MICHAEL GONZALES, YOUNG GURU, DJ PREMIER, and RZA

Dr. Dre in the Studio Jake Brown, 2006 Brown details Dr. Dre's life, times, and history, in a way no other work has, brilliantly capturing the history of this music legend.

How to Write One Song Jeff Tweedy, 2020-10-13 A ROUGH TRADE and PITCHFORK BOOK OF THE YEAR 'A guide to rediscovering the joys of creating that we all felt as children.' NEW YORK TIMES 'One of the century's most feted singer-songwriters, Wilco's Jeff Tweedy, digs deep into his own creative process to share his unique perspective about song-writing and offers a warm, accessible guide to writing your first song, championing the importance of making creativity part of your everyday life and experiencing the hope, inspiration and joy that accompanies it.' Fascinating.' ROUGH TRADE 'Eloquent.' INDEPENDENT 'Nourishing.' PITCHFORK 'A proselytiser for the act of songcraft.' FINANCIAL TIMES 'A smart, funny, relentlessly practical guide.' GQ 'Delightful.' ESQUIRE 'Incisive.' VULTURE 'A book written by a musician that doesn't relay autobiographical details in some form of (even loose) chronology is unusual; they typically have their own story to tell and that's it, good or bad. Writing a book that goes some way to explaining the process behind their songwriting is something else altogether. Jeff Tweedy, in *How to Write One Song*, achieves this.' IRISH TIMES

The Book of Mac Donna-Claire Chesman, 2021-10-26 An album-by-album celebration of the life and music of Mac Miller through oral histories, intimate reflections, and critical examinations of his enduring work. “One of my most vivid memories of him is the way he would look at you while he was playing you a song. He tried to look you right in the eyes to see how you were feeling about it.” —Will Kalson, friend and first manager Following Mac Miller's tragic passing in 2018, Donna-Claire Chesman dedicated a year to chronicling his work through the unique lens of her relationship to the music and Mac's singular relationship to his fans. Like many who'd been following him since he'd started releasing mixtapes at eighteen years old, she felt as if she'd come of age alongside the rapidly evolving artist, with his music being crucial to her personal development. “I want people to remember his humanity as they're listening to the music, to realize how much bravery and courage it takes to be that honest, be that self-aware, and be that real about things going on internally. He let us witness that

entire journey. He never hid that.” —Kehlani, friend and musician. The project evolved to include intimate interviews with many of Mac’s closest friends and collaborators, from his Most Dope Family in Pittsburgh to the producers and musicians who assisted him in making his everlasting music, including Big Jerm, Rex Arrow, Wiz Khalifa, Benjy Grinberg, Just Blaze, Josh Berg, Syd, Thundercat, and more. These voices, along with the author’s commentary, provide a vivid and poignant portrait of this astonishing artist—one who had just released a series of increasingly complex albums, demonstrating what a musical force he was and how heartbreaking it was to lose him. “As I’m reading the lyrics, it’s crazy. It’s him telling us that he hopes we can always respect him. I feel like this is a message from him, spiritually. A lot of the time, his music was like little letters and messages to his friends, family, and people he loved, to remind them of who he really was.” —Quentin Cuff, best friend and tour manager

This Bright Future Bobby Hall, 2021-09-07 The instant New York Times bestseller and “inspiring and vulnerable” (Trevor Noah) memoir from Bobby Hall, the multiplatinum recording artist known as Logic and the #1 bestselling author of *Supermarket*. This *Bright Future* is a raw and unfiltered journey into the life and mind of Bobby Hall, who emerged from the wreckage of a horrifically abusive childhood to become an era-defining artist of our tumultuous age. A self-described orphan with parents, Bobby Hall began life as Sir Robert Bryson Hall II, the only child of an alcoholic, mentally ill mother on welfare and an absent, crack-addicted father. After enduring seventeen years of abuse and neglect, Bobby ran away from home and—with nothing more than a discarded laptop and a ninth-grade education—he found his voice in the world of hip-hop and a new home in a place he never expected: the untamed and uncharted wilderness of the social media age. In the message boards and livestreams of this brave new world, Bobby became Logic, transforming a childhood of violence, anger, and trauma into music that spread a resilient message of peace, love, and positivity. His songs would touch the lives of millions, taking him to dizzying heights of success, where the wounds of his childhood and the perils of Internet fame would nearly be his undoing. A landmark achievement in an already remarkable career, *This Bright Future* “is just like the author—fearless, funny, and full of heart” (Ernest Cline, #1 New York Times bestselling author of *Ready Player One*) and looks back on Bobby’s extraordinary life with lacerating humor and fearless honesty. Heart-wrenching yet ultimately uplifting, this book completes the incredible true story and transformation of a human being who, against all odds, refused to be broken.

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