

Ka Lei Ha Aheo Beginning Hawaiian

Raphael Mercado, Eric Potsdam, Lisa deMena Travis

Ka Lei Haaheo Alberta P. Hopkins, 1992-03-01 Ka Lei Ha'aheo: Beginning Hawaiian is a culturally oriented Hawaiian language textbook. Its grammar lessons include the relationship between the language and the Hawaiian world view. The book's dialogs are drawn from contemporary Hawaiian family life. Extensive classroom testing was used in developing Ka Lei Ha'aheo. Although it was designed for college use, it is also a handy resource for high schools and individuals, particularly because its companion volume, Ka Lei Ha'aheo: Teacher Guide and Answer Key provides English translations and answers to the exercises. The text's lively appeal is further enhanced with line drawings.

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Learn Hawaiian at Home Kahikahealani Wight, 1992 An introductory course of Hawaiian language, with guided practice in pronunciation, and stories and songs about the islands of Hawaii.

Malamalama Robert M. Kamins, Robert E. Potter, 1998-08-01 In 1907 Hawai'i's fledgling College of Agriculture and Mechanical Arts, boasting an enrollment of five students and a staff of twelve, opened in a rented house on Young Street. The hastily improvised college, and the university into which it grew, owed its existence to the initiative of Native Hawaiian legislators, the advocacy of a Caucasian newspaper editor, the petition of an Asian American bank cashier, and the energies of a president and faculty recruited from Cornell University in distant Ithaca, New York. Today, nearly a century later, some 50,000 students are enrolled yearly at ten campuses--in a unique system of community colleges and professional schools. Malamalama: A History of the University of Hawai'i documents the many contributions the University has made over the decades to culture and education in the islands. From its start, the University rejected the racial stereotyping and prejudice common in territorial Hawai'i, thus fostering an ease of association among students of diverse backgrounds and providing, through student government and campus societies, a venue where future political leaders of the islands could hone their

skills. The story of how the University of Hawai'i grew from a regional undergraduate college to an internationally recognized graduate and research university, weathering repeated crises along the way, is told by emeritus professors Kamins and Potter in Part I. They highlight the University's relationship with the legislature, the actions and personalities of its very different presidents, and the effects of social upheaval and changing budgets on an evolving institution. Three alumni provide personal accounts of their years at the University. Parts II and III offer particular histories by knowledgeable contributors, including faculty members and administrators, of the Hilo and West Oahu campuses, of each of the seven community colleges, and of programs at the Manoa campus. The strands of history woven together here reveal the University's abiding determination to serve as a cultural link across the Pacific and among Hawai'i's own ethnic communities. The University seal, dominated by the Hawaiian word *malamalama*, light of knowledge, depicts a map of the Pacific hemisphere, celebrating the great diversity of people and cultures that contributed to its founding and the westward reach of its connections.

Endangered Languages of the Caucasus and Beyond, 2016-11-01 According to UNESCO, it is believed that at least half of the nearly 7,000 languages spoken around the world will cease to be used within the next 100 years. If this issue is neglected, people will lose not only their cultural heritage but also invaluable understandings about the history of all humankind. *Endangered Languages of the Caucasus and Beyond* includes the manuscripts of 19 papers that were presented at the 1st International CUA Conference on Endangered Languages, organized by the Caucasus University Association (CUA), at Ardahan, Turkey, on 13 to 16 October 2014. The articles address issues such as the state of the field of documentation, conservation and revitalization of endangered languages with special reference to the endangered languages in the Caucasus region and beyond.

Hawaiian Grammar Samuel H. Elbert, Mary Kawena Pukui, 2021-05-25 Without question, this is the definitive grammar of the Hawaiian language. Indeed it is the first attempt at a comprehensive treatment of the subject since W. D. Alexander published his concise *Short Synopsis of the Most Essential Points in Hawaiian Grammar* in 1864. This grammar is intended as a companion to the *Hawaiian Dictionary*, by the same authors. The grammar was written with every student of the Hawaiian language in mind—from the casual interested layperson to the professional linguist and grammarian. Although it was obviously impossible to avoid technical terms, their use was kept to a minimum, and a glossary is included for those who need its help. Each point of grammar is illustrated with examples, many from Hawaiian-language literature.

The Construal of Space in Language and Thought Martin Pütz, René Dirven, 2011-07-11

An Introduction to the Languages of the World Anatole Lyovin, 1997 This text is designed to introduce students to the variety of languages of the world.

Cognitive Linguistics and Non-Indo-European Languages Eugene H. Casad, Gary B. Palmer, 2008-08-22 This book applies the theory of cognitive linguistics to the analysis of a variety of grammatical phenomena in non-Indo-European languages. In

previous studies of languages from non-Indo-European families, cognitive linguistics has been remarkably useful in explaining non-prototypical structures as well as more common ones. The book expands that effort into a new set of families and languages.

Austronesian and Theoretical Linguistics Raphael Mercado, Eric Potsdam, Lisa deMena Travis, 2010 The papers presented within this volume were selected from the fourteenth meeting of the Austronesian Formal Linguistics Association (AFLA XIV), held May 4-6, 2007 at McGill University in Montreal, Quebec, Canada.

Variation in P Jacopo Garzonio, Silvia Rossi, 2020 Variation in P is an essential follow-up to the seminal proposals of the generative tradition regarding prepositional syntax. Recent research shows that prepositional phrases have a complex internal structure, and that the grammatical encoding of locative meaning has its own place in universal grammar. The papers collected in the first part of this volume not only test these proposals against new comparative data, but also shed light on the relation between spatial expressions and other semantic relations like possession. The second part of the volume explores the role of prepositions in non-spatial environments as well as in more general phenomena like verbal affixation, ellipsis, and complementation. By drawing on evidence from less studied languages, and by considering prepositional syntax in interaction with clausal syntax as well as within prepositional phrases, Variation in P refines and develops theories introduced by previous generative studies.

Nā Mele o Hawai'i Nei Samuel H. Elbert, Noelani K. Mahoe, 2021-05-25 Here for the first time is a large collection of Hawaiian songs in an authoritative text with translation (music not included). The texts have never before been written consistently with the glottal stops (indicating syllabic breaks between vowels) and macrons (indicating long vowels and stresses) that make the words pronounceable by those unfamiliar with the Hawaiian language. Many of the songs have not been translated before or have only been freely adapted rather than translated. These 101 songs are all postmissionary and owe their musical origin to missionary hymns, although only a few are religious. None are technically chants, though some are chants that have been edited and set to music. They date from the mid-1850s (most are from the time of the monarchy) to 1968 (the date of Mary Kawena Pukui's translation of Christmas songs). Nearly all of these songs are sung today and are well known to Hawaiian singers. Included are love songs, and Christmas songs. There is an exhaustive introduction, which includes classification and arrangement of the songs; a note on the composers; and analysis of the structure, symbolism, and meanings of the songs; and a note on the translations and on the poetic vocabulary of the Hawaiian words.

Mamaka Kaiāo Kōmike Hua'olelo, 2003-09-30 Māmaka Kaiāo adds to the 1998 edition more than 1,000 new and contemporary words that are essential to the continuation and growth of ka ʻōlelo Hawaii--the Hawaiian language.

Nānā i Ke Kumu Mary Kawena Pukui, E. W. Haertig, Catherine A. Lee, 2014 Volume one gives an in-depth discussion of major Hawaiian culture concepts, providing insights into both their ancient and modern significances and volume two traces

the ancient Hawaiian social customs practices and beliefs from birth to old age.

Spoken Hawaiian Samuel H. Elbert, 2016-06-01 This Hawaiian language text, intended for self-learning as well as classroom use, presents the principal conversational and grammatical patterns of the language in 67 lessons, each containing English-Hawaiian dialogues. Emphasis is given to idiomatic speech, and a vocabulary of approximately 800 words, selected on the basis of frequency of usage and cultural importance, is introduced. The frequent humor of the lessons makes Elbert's *Spoken Hawaiian* an enjoyable learning experience. Also noteworthy is the author's inclusion of old Hawaiian in the text - legends, songs, stories - to enable the student to read the rich Hawaiian traditional literature in the vernacular language. The illustrations by noted artist Jean Charlot are a charming and amusing complement to the text. *Spoken Hawaiian* will help the student not only to read and speak the language, but at the same time to appreciate the rich heritage of the Hawaiian past and its literature. of the sixty-seven lessons is a sample dialog in Hawaiian with English translation.

Hawaiian Dictionary Mary Kawena Pukui, Samuel H. Elbert, 1986-03-01 For many years, *Hawaiian Dictionary* has been the definitive and authoritative work on the Hawaiian language. Now this indispensable reference volume has been enlarged and completely revised. More than 3,000 new entries have been added to the Hawaiian-English section, bringing the total number of entries to almost 30,000 and making it the largest and most complete of any Polynesian dictionary. Other additions and changes in this section include: a method of showing stress groups to facilitate pronunciation of Hawaiian words with more than three syllables; indications of parts of speech; current scientific names of plants; use of metric measurements; additional reconstructions; classical origins of loan words; and many added cross-references to enhance understanding of the numerous nuances of Hawaiian words. The English Hawaiian section, a complement and supplement to the Hawaiian English section, contains more than 12,500 entries and can serve as an index to hidden riches in the Hawaiian language. This new edition is more than a dictionary. Containing folklore, poetry, and ethnology, it will benefit Hawaiian studies for years to come.

Introduction to Hawaiian Grammar W. D. Alexander, 2004-01-01 The best available primer in the grammar of the Hawaiian language. Its introduction to the structure and idiosyncrasies of the language offers an opportunity to study the genuine, uncorrupted idiom as spoken by older Hawaiians of a century ago. Employs the standard terms and divisions of European grammars, with clear explanations and numerous examples.

All About Hawaiian Albert J. Schütz, 1995-07-01 This quick and lively tour of the Hawaiian language begins by uncovering its fascinating and often controversial history. With the help of a clear and concise guide to pronunciation, learn the importance of the okina (') and the kahako (macron) and how these marks affect the meaning as well as the pronunciation of words. Helpful vocabulary lists introduce words heard and seen most often in place names, in restaurants, and in Hawaiian songs--including those commonly mispronounced even by life-long Hawaii residents. The author also discusses ongoing

efforts to preserve Hawaiian as a living language through language-teaching programs.

Place Names of Hawaii Mary Kawena Pukui, Samuel H. Elbert, Esther T. Mookini, 1976-12-01 How many place names are there in the Hawaiian Islands? Even a rough estimate is impossible. Hawaiians named taro patches, rocks, trees, canoe landings, resting places in the forests, and the tiniest spots where miraculous events are believed to have taken place. And place names are far from static--names are constantly being given to new houses and buildings, streets and towns, and old names are replaced by new ones. It is essential, then, to record the names and the lore associated with them now, while Hawaiians are here to lend us their knowledge. And, whatever the fate of the Hawaiian language, the place names will endure. The first edition of Place Names of Hawaii contained only 1,125 entries. The coverage is expanded in the present edition to include about 4,000 entries, including names in English. Also, approximately 800 more names are included in this volume than appear in the second edition of the Atlas of Hawaii.

The Spirit of Hula Shari 'Iolani Floyd Berinobis, 2004 Presents sixty-eight hula hālau from Hawaii, the Mainland United States, Canada, France, Germany, Japan, Mexico, and the Netherlands.

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Ka Lei Ha Aheo Beginning Hawaiian Introduction

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